

Thierry Costesèque



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Biography

Thierry Costesèque was born in Saigon, Vietnam in 1970. He received his DNSEP from the National High School of Fine Arts of Paris in 1994. Since 2010, he has been living and working in Bondy. His artworks derive from the experience of mobility. Developing as a Road Movie, his paintings, drawings and photos form a telling, reminder of his displacements through ring districts of important cities.

Thierry Costesèque is represented by the Eric Dupont gallery in France and his work has been exhibited in galleries in Belgium and Germany. He also writes on art. His remarks about Marc Devade were published by the Lienart editions and he has also founded *Intertexte*, a blog trying to stand out another critical approach of art. Since 2005 he has regularly taught in high schools of fine arts, context of conferences and workshops.

Artist Statements

"I grew up abroad, and it's probably why I derive my artwork from the experience of mobility and its alteration of spatial perceptions. While traversing the suburb by feet or car, I sketch, collect what I see in the streets, take pictures and make short films. Removing them from their original context, I try to capture these elements in a state of flux. Revealing heterogeneous spaces became imperative to translate a perception in motion that leads to work with a reality that escapes us. The way of perceiving pictures in the city (advertisement, television, neon, etc split up our perception. I'm influenced by artists that are working from the perception of pictures surrounding us. Among them are artists as Claude Simon and Jonathan Lasker."